

Orchestra Audition Requirements

NMSU Philharmonic Orchestra

Fall 2025

Audition date: Tuesday, August 19 (Time TBA)

Scale and Solo Audition Requirements:

Violins, Violas and Cellos are required to play a 3 octave scale. For basses, a 2 octave scale is required.

For all strings, one movement of a concerto or any solo piece is required.

Orchestral Audition Excerpts:

Sinfonia No. 10 - Mendelssohn

Violins and Violas must prepare both parts (Violin 1 and Violin 2, Viola 1 and Viola 2)

Violin 1:

Adagio – Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

Measure 360 to the end

Violin 2:

Adagio – Beginning to downbeat of measure 17

Allegro – Measure 43 to downbeat of measure 84

Measure 360 to the end

Viola 1 and 2:

Adagio – Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

Measure 360 to the end

Cello and Bass:

Adagio - Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

Romance Op. 42 in C - Sibelius

Violins must prepare both parts (Violin 1 and Violin 2)

Please follow the bowings written in the provided score

Violin 1 and Violin 2:

Opening to downbeat of measure 9

Pick up to measure 43 to downbeat of measure 50

Viola:

Opening to downbeat of measure 9

Measure 16 to the end of measure 23

Cello:

Measure 16 to the end of measure 23

Bass:

One measure before A

Measure 16 to the end of measure 23

Piano Concerto No. 14 K 449 – Mozart

Violins must prepare both parts (Violin 1 and Violin 2)

Please follow the bowings written in the provided score

FIRST MOVEMENT (Allegro)

Violin 1:

Beginning to downbeat of measure 31

Violin 2:

Beginning to downbeat of measure 17

Viola:

Beginning to downbeat of measure 17

Cello and Bass:

Beginning to downbeat of measure 17

SECOND MOVEMENT (Andantino)

Violin 1:

Beginning to downbeat of measure 23

Violin 2:

Beginning to downbeat of measure 23

Viola:

Beginning to downbeat of measure 22

Cello and Bass:

Beginning to the end of measure 22

THIRD MOVEMENT (Allegro ma non troppo)

Violin 1:

Beginning to measure 32

Violin 2:

Beginning to measure 32

Viola:

Measure 227 to the downbeat of measure 235

Cello:

Measure 227 to the downbeat of measure 235

Contrabass

Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Ring!
Adagio
pizz.

1 2 3 4 5 6 7 arco

9

18

26

34

41 Allegro

46

52

57

62

68

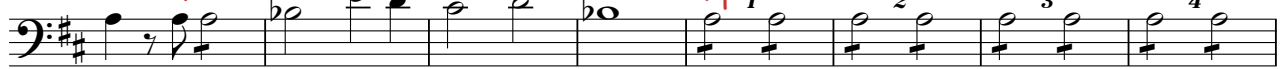
1 2 3 4 5 6

76

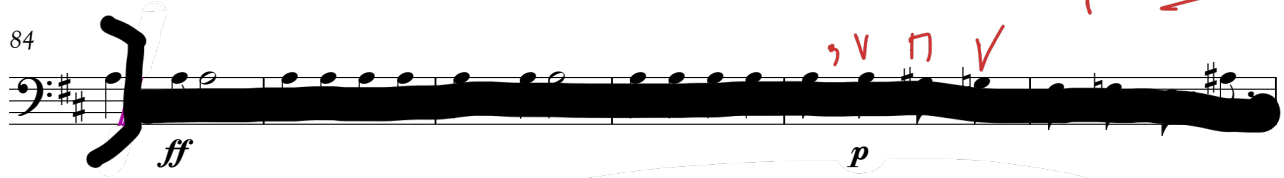
50mmell!
n *v v*

Contrabass

3



84

poco 

Romanze für Streichorchester

C-dur

Kontrabaß

Jean Sibelius op. 42

Andante

1 2 3 4

f *ppp*

12 *mp* *p* *mf* *cresc. un pochett*

18 *poco f* *dim.* *p* *dim.*

23 *pp* *mp* *pizz.*

33 *cresc. molto* *p*

38 *ff* *dim.*

42 **E arco** *mf* *cresc. un poco* *cresc. molto* *f*

47 **Tempo I** *ff* *ppp* *mf*

59 **G** *p* *p* *pp*

Vel. *Un pochettino con moto sonore*

16

A 2

B

D

F 4

2

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Wolfgang Amadeus Mozart
Piano Concerto No. 14

1

VIOLONCELLO e BASSO.

V V
Allegro vivace.
Tutti

The musical score is written for Violoncello and Bass. It begins with a treble clef on the first staff, which then changes to a bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Allegro vivace' and the performance instruction is 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large black redaction mark covers the right portion of the score, obscuring the final measures of the first system and the beginning of the second system.

Mozart — Piano Concerto No. 14
VIOLONCELLO e BASSO.

3

The image shows a musical score for Violoncello and Bass, measures 7 through 12. The music is in 2/4 time and B-flat major. The first staff (Violoncello) begins with a bracketed section marked 'Andantino. Tutti' and 'sotto voce'. The second staff (Basso) starts at measure 9 with a 'P' (piano) dynamic. The third staff (Violoncello) starts at measure 19 with a 'p' (piano) dynamic. A large blacked-out section covers measures 7 through 12, with a 'Solo)' marking above measure 7 and 'Viol. I. II.' above measure 8. The measures are numbered 7, 8, 9, 10, 11, and 12 at the bottom.

Andantino.
Tutti

sotto voce

9

19

p

Solo)

Viol. I. II.

7 8 9 10 11 12

VIOLONCELLO e BASSO.

5

III. 3rd Movt, Allegro ma non troppo

Handwritten musical score for Violoncello and Bass, measures 227-234. The score is written on three staves. The first staff (Violoncello) starts at measure 227 with a boxed 'E' and a 'V' (Violoncello) marking. The second staff (Basso) starts at measure 229. The third staff (Basso) starts at measure 234 with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamics. A large bracket is drawn across the bottom of the third staff, and a '1' is written above it. The word 'Tutti' is written in pink above the first staff. The word 'Solo' is written in pink above the third staff. The word 'Ff' is written in pink above the third staff. The word 'p' is written in pink below the third staff. The word 'f' is written in pink below the third staff. The word 'f' is written in pink below the third staff. The word 'f' is written in pink below the third staff. The word 'f' is written in pink below the third staff.